

## Metamaus By Art Spiegelman

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Maus is a nonfiction book presented in the graphic novel style, written by American cartoonist Art Spiegelman. Serialized from 1980 to 1991, it depicts Spiegelman interviewing his father about his experiences as a Polish Jew and Holocaust survivor. The work employs postmodernist techniques and represents Jews as mice, Germans as cats, Poles as pigs, Americans as dogs, the British ... In Art Spiegelman's Maus, he represents different people from different countries as different animals. For instance, he represents the Jews as mice, the Germans as cats, the Polish as pigs, the Americans as dogs, and the French people as frogs. ... In MetaMaus: A Look Inside a Modern Classic, Maus (New York: Pantheon, 2011), belatedly, ... May 05, 2022 · Video: "Arena: Art Spiegelman's Maus" (1987) "\MetaMaus\': The Story Behind Spiegelman's Classic" from NPR's Talk of the Nation; If you enjoyed this discussion, try our episodes featuring Vi talking about the trope of the heroine's journey in film, Anthony talking about blerds, i.e. black nerds, and Daniel talking about the comic Peanuts. May 06, 2022 · Video: "Arena: Art Spiegelman's Maus" (1987) " 'MetaMaus': The Story Behind Spiegelman's Classic" from NPR's Talk of the Nation If you enjoyed this discussion, try our episodes featuring Vi talking about the trope of the heroine's journey in film, Anthony talking about blerds , i.e. black nerds, and Daniel talking about the ... MetaMaus Art Spiegelman De legende van de heilige drinker Joseph Roth Bella Joost Vandecasteele Vrouwen in gevecht : een 150 jaar durende strijd voor vrijheid, gelijkheid, zusterschap Marta Breen Het lijk en de bank Tony Sandoval Het achterhuis Ari Folman ...